

LA MELANCOLIE.

Pastorale.

Fr. Prume, Op. 1.

revidirt u. bezeichnet von A. Grünwald

Allegretto. M.M. 88

H^e Corde

Violon.

Thema.

The main theme is written for Violon in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 88. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several fingerings indicated by numbers 1-4. The piece includes a repeat sign with first and second endings. The second ending leads back to the beginning of the theme. The piece concludes with a final cadence.

Var. I.

The first variation is written for Violon in G major, 3/4 time. It consists of six staves of music. The tempo is marked 'Allegretto' with a metronome marking of 88. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several fingerings indicated by numbers 1-4. The piece includes a repeat sign with first and second endings. The second ending leads back to the beginning of the variation. The piece concludes with a final cadence.

Violon.

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The musical score is written for Violon. and consists of 12 staves. The key signature is G major (one sharp). The music is composed of various technical exercises, including scales, arpeggios, and chords, often with slurs and fingering indications. Dynamic markings include *p*, *mf*, *pp*, *dim.*, and *cresc.*. The score is divided into sections, with the third section labeled "II et III" between the eighth and ninth staves. The final staff ends with a *dim.* marking and a *ppp* marking.

Staff 1: *p*

Staff 2: *mf*

Staff 3: *pp*

Staff 4: *dim.*

Staff 5: *cresc.*

Staff 6: *dim.*

Staff 7: *cresc.*

Staff 8: II et III

Staff 9: *pp*

Staff 10: *mf*

Staff 11: *pp*

Staff 12: *dim.*, *ppp*

Violon.

Var. II.

Violon. score for Var. II. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, mf, f, cresc., decresc., ritard. e dim., a tempo), articulation (accents, slurs), and fingering (finger numbers 1-4, 0 for natural). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

p *cresc.* *mf* *p* *cresc.* *mf* *p* *mf* *p* *mf* *ritard. e dim.* *a tempo* *p* *cresc.* *mf* *decresc.* *p* *cresc.* *dim.* *p* *mf* *mf*

Violon.

Violon.

p

dim.

pp

espressivo

Var III.

p

f

mf

cresc.

pp

mf

a tempo

p

pp

rall.

Violon.

Mit der Mitte des Bogens und mit vieler Schnellkraft.

Du maitre l'archet en domant à la baguette beaucoup d'astuce!

Tempo I.

Var. IV.

The musical score for Violon, Variation IV, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I.' and the dynamics start with a piano (*p*) marking. The score is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight. Fingerings (1-4) and bowing indications (V for up-bow, 3 for down-bow) are frequently used. The piece includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). A 'simili' marking appears in the middle section. The score concludes with a repeat sign and a final *mf* marking. The page number 'S. 2352' is printed at the bottom.

Violon.

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dim.

II. III.

2me fois
p

II et III
pp

cresc.

mf
pizz.
Varco
p

Violon.

pp *pizz.* *cresc.*
f *pizz.*
dim. 2
p *f* *p*
cresc. *pizz.*
f *pizz.*
dim. 2
p *f* *p*
pp
pp Orgelton, über dem Griffbrett.
sous d'orgue

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have fingerings indicated by numbers 1 and 2. The final staff includes the instruction *Orgelton, über dem Griffbrett. sous d'orgue*.

Violon.

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This page of a musical score for Violon features seven systems of staves. The first six systems consist of a single staff each, containing dense, continuous sixteenth-note passages. The seventh system is a grand staff with two staves. The first staff of the grand staff contains a melodic line with some rests and a final measure with a fermata. The second staff of the grand staff contains a complex, rapid sixteenth-note figure with many accidentals. The piece concludes with a final measure marked *p* (piano) on the second staff of the grand staff.

dim.

pp

f

p